

siasm this term. Mr. Thornley has sent us the most lovely collection of dried mosses, all put up in separate packets and named. In a letter about these he told us this, which we think it might interest you to know: In studying mosses from the specimens, it is advantageous to take a small portion of the vegetative part of the moss out, and put it for a minute into lukewarm water (in summer cold water will do), when the leaves will arrange themselves in a most natural way, the moss appearing just as it did in its natural situation. The moss must be well dried before it is returned to the packet. In preparing specimens, it is never good to press them much; they should be thoroughly and carefully dried, and only pressed enough to make them lie well in the packets.

We have had one day of grand tobogganing; that was after a fall of snow seven and a quarter inches in depth, followed by a good frost.

At present we have sixteen children in the School: three in Class IV., four in Class III., five in Class II., and four in Class I., a and b.

We have had a most unfortunate term with regard to Mrs. Firth's lectures and the cooking classes, as, owing to illness, we have only had (so far) three of the former and two of the latter. Dr. George has been ill, too, so Dr. Johnstone has been taking the hygiene lectures.

#### THE SENIOR STUDENTS.

### NOTES FROM THE MINUTE BOOK OF THE POETRY CLUB.

- I. The first meeting of the New Year was held on January 23rd, at which a large gathering of old and new members was present.

In the absence of the Vice-President, the Secretary explained briefly the aims and objects of the Club to the new students, and welcomed them as members. Although the fortnight allotted to the study of Milton was passed, in accordance with a general request it was decided that the first meeting should be upon this poet, and Milton was therefore the order of the day.

A short discussion upon the poet's life was succeeded by the following readings:—

"Satan's Address to the Sun," and other extracts from "Paradise Lost," "Lycidas," "Lines on his blindness," &c.

- II. The meeting held on January 30th opened as usual with the reading of the minutes by the Secretary, after which a short paper on Tennyson's Life was read by one of the members. This was followed by a brief discussion. A great part of the evening was devoted to "Ænone" and to the "Palace of Art."

- III. The meeting on Herrick began with a life of the poet by one of the members. This was followed by various readings, among which we specially liked "Corilla going a-Maying" and his many "Whys" with regard to the flowers—"Why marigolds are yellow," &c.; "Oberon's Feast," "Discontent in Devon," &c. The reading was varied by the following songs: "Cherry Ripe" and "Bid me to live." The question was raised as to



whether "Julia" was Herrick's mother, since that was Mrs. Herrick's name.

At this meeting the programme was discussed and decided upon. Much disappointment was felt that no suggestions for this had been received from members absent from the College.

---

PROGRAMME FOR THE SUMMER QUARTER.

---

- April 1. \*Shakespeare..... "The Tempest."  
 „ 15. †Milton..... "Paradise Lost."  
 „ 29. †James R. Lowell ... "The Vision of Sir Launfal."  
 May 13. Robert Browning.  
 „ 27. ‡George Herbert.  
 June 10. †Edmond Spenser ... "The Fairie Queen."  
 „ 24. †§Longfellow..... "Hiawatha."  
 July 8. †Elizabeth Barrett Browning.

\* Cassell's National Library, 3d.

§ World's Classics, 1s.

† Penny Poets.

‡ Chandos Classics, 1s. 6d.

LETTER TO THE EDITOR.

DEAR EDITOR,

As you have expressed a wish to publish in the "Pianta" a list of the exhibits sent from the House of Education to the British Section of the St. Louis Exhibition, I send the following short account:—

- 1 Photographs of the College and Classes mounted as a Panel.
- 2 Portfolio of Specimen Sheets from Students' Nature Note Books.
- 3 Portfolio of Drawings and Paintings done by Students and by children of the Practical School, illustrative of the Course taken by Miss Sumner, and with a short explanatory paper by her.
- 4 General Plan of Botanical Gardens, with detailed plans; also Garden Report for 1903, and photograph of the gardens and students at work in them.
- 5 Portfolio of Photographs of College, Classes, and Groups of Students.
- 6 Papers by Students on "Bird Walks for 1902 and 1903."
- 7 Papers by Students on "Nature Walks."
- 8 Geography Walks—scheme by Miss Williams, and Descriptions of Walks, by Students.
- 9 Nature Lore Papers, by Students.
- 10 House of Education Bird List.
- 11 House of Education Flower List.
- 12 Prospectus, Time-tables, and Details of Work for the House of Education.
- 13 Reports of Inspection in 1903, and of Handicrafts and Nature Note Books for various years.
- 14 Set of Students' Notes for Criticism Lessons given in the College.
- 15 Copies of Students' Magazine.